EASTBOURNE & DISTRICT CHOIRS ASSOCIATION AGM MINUTES

Held on Saturday 5 September, 2020 at 10.30am via Zoom

Present: Jennie Macfadyen (Chair), Liz Barker (Eastbourne Choral Society), Milly Clark (Hailsham Choral Society), Sue Dickinson (Concentus), Fiona Evans (Phoenix Choir), Alastair Macfadyen (Downland Singers), Steve Machan (Seaford Choral Society), Jenny Meteyard (Bexhill Choral Society), Michael Staff (Hon. Secretary & Treasurer)

 Apologies - Zoe Harris (Noteworthy Voices), Brenda Hicks (South Downs Singers), Roger Malley (Web Master), Chris Thompson (Heathfield Choral Society), John Thornley (Eastbournian Society).

Linda Glenn (Laughton Village Choir) had resigned.

- 2. **Minutes of the last AGM of 7 September, 2019 -** These had already been circulated and were approved with minor corrections to the spelling of members' names. They were signed by the Chair as a correct record.
- 3. Matters arising None
- 4. | Chairman's Report attached
- 5. **Treasurer's Report** a copy of the annual accounts is attached. The Treasurer reported that almost all of the subscriptions for the last year had been paid.
- 6. | Election of Officers -

Chair: Jennie Macfadyen: proposed Michael Staff; seconded Milly Clark

Secretary: Milly Clark: proposed Liz Barker; seconded Steve Machan

Treasurer: Milly Clark: proposed Sue Dickinson seconded Fiona Evans

All were elected unanimously and Michael Staff was thanked for his many years of work and support for EADCA.

Webmaster: no nomination received, but Chris Thompson from Heathfield Choral, having previously expressed an interest, would be asked. No urgency as no choir activity at present, but Roger Malley was resigning and the post needed to be filled. Roger was thanked for his support for EADCA and his hard work on the website.

- 7. **Choir reports:** The reports would be posted online.
- 8. **Date of next meetings:** Committee Meeting: 6 February 2021 at 10.30.a.m.

AGM and Committee Meeting: 4 September 2021 at 10 a.m.

9. **Any other business:** Jennie was thanked for coordinating the response of the choirs to the pandemic emergency, which was felt to be really useful. Members felt supported through their membership of EADCA.